## Présenter un document iconographique

(voir la traduction en classe avec votre professeur)

## 1. Nature du document

This document is / What we have here is:

a photograph / a painting / a cartoon / a drawing / a caricature / in colour / in black and white / an advert / a strip cartoon / a chart / a map / a poster / a snapshot / a book cover / a newspaper front page / a parody / a pastiche / a humorous picture / ...

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- gender

2. Origine du document	
it comes from / it was take	pose We can imagine en from / it appeared in/on: / a website / a women's magazine called / a business magazine.
It appeared It dates from It is recent / not recent. We may suppose it appear	recently / long ago / years ago.
3. L'auteur	
This photo was taken by _ The name of the artist is _	woman / someone called / This was made by / painted by / created by / not mentioned / does not appear. pher / the cartoonist / the painter is 't) know him/her.
4. Description du docum	nent (l'explicite - ce que l'on voit)
a shop / in the street / in t The setting is a school / a an imaginary world / famil	
It is composed of 2 / 3 par	ts. The comic strip is composed of 4 frames.
The general atmosphere is / relaxed / tense / ordinary	s sad / romantic / funny / crazy / serious / ironical / mysterious / unusual y / sophisticated /
The characters:	
- number	There are 1 / 2 / 3 / many people. There is only one person; a

child(ren), teenager / adult / middle-aged /in his twenties / young / old - age group - clothing: (S)he is wearing a jacket / a skirt / a dress / a hat / ...

- gestures / depicted action He is sitting / She is standing / They are talking (lying, running, fighting, playing, dancing, watching, smiling, begging, eating, ...) Some are ...ing / All are ...ing.

male / female (one man / three men / one woman / four women)

- their mood(s) He seems to be ... He looks / She looks / They look: embarrassed sick aggressive lazy enraged Ionely selfish angry enthusiastic lost shocked annoyed anxious envious lucky smart apathetic excited mad smug arrogant exhausted miserable sorry ashamed fearful modest strange bored fed up mysterious strict cautious friendly negative strona cheerful frightened nervous stupid frustrated surprised cold optimistic confident suspicious funnv paranoid confused peaceful generous thirsty perplexed thoughtful conscious greedy contemptuous guilty pleased tired prejudiced happy crazy ugly heartbroken proud undecided cross cruel horrified puzzled unhappy hostile curious quiet upset dangerous hot regretful untidy depressed relaxed hungry strona determined hurt relieved violent weak dirty hysterical sad disappointed ill satisfied well-dressed disapproving indifferent scared worried disgusted intelligent sceptical dishonest interested shocked ecstatic iealous shy I can see / It shows / It represents ... There is a \_\_\_\_\_ There are \_\_\_\_s in the upper part / in the lower part in front of / behind above / under close / far away at the top / at the bottom on the left / on the right in the foreground / in the background in the middle in the corner text / title / headline / bubble / caption / slogan / catch phrase / logo / sign / There is a / no note. There is a contrast between \_\_\_\_ and \_ There is a contrast in size / in colour / in numbers / ... **5. L'implicite** (l'implicite - ce que le document donne à imaginer) The subject is ... / The topic is ... / This issue is topical. It relates an incident / an accident / an event / a fight / an argument / ... It tells a story: \_ I suppose that ... / I think that ... / We can conclude that ... / We can imagine that ... / We can infer that ... / We can deduce that ... / It illustrates .... / It refers to ... / It is about ... / It deals with ... We can guess that ...

/ (S)he mocks / (S)he makes alludes to What (s)he means is t	s fun of / (S)he condemns / (	
According to the author, The aim / the purpose of the artist message / to shock / to surprise / .		onvey values / to pass on a
The document raises the question The message is:	/ issue / problem of	
I can suggest a caption / a title. The is a symbol: it symbolizes	It represents It stands	for
6. Ma réaction		
It looks as if $\dots$ / It seems that $\dots$ / the impression that $\dots$	My impression is that $\dots$ / I have t	the feeling that / I am under
My first reaction was: desire /admi	ration / fear / surprise / pleasure /	disgust
I find this document / I don	't find this document:	
accurate / amusing / approppria conventional / convincing / diffic / exaggerated / excellent / fanta great / inaccurate / incredible / mysterious / nice / old-fashion right / serious / shocking / threatening / topical / true / unint	cult / disgusting / disturbing / astic / far-fetched / fascinating / fi interesting / intriguing / ironic ed / original / provocative / puzz strange / stupid / terrible /	dull / effective / entertaining ne / foolish / funny / good / al / marvellous / modern / zling / realistic / ridiculous / terrific / thoght-provoking /
My feeling is that this is very well-community with the	done in that	
What I find is What I find the most is What I like about this document is What I don't like about this document what strikes me the most is		
I feel concerned / I don't feel conce I feel moved / irritated / puzzled /		
It makes me think of It reminds me of a film / a book / a I remember a similar document we It looks like It evokes the question of		nt
In my opinion, / To my mind, .	/ I would say that / To concl	ude / To sum up
7.Gap fillers		
Well Er You see You know	Anyway, Actually, Mind you, Now wait a minute,	Hang on, Right, I mean, But then again,

## 8. Personal notes